

A PLAY BY
CHARLES MULEKWA

MAN TO MAN

DIRECTED BY AMELIA MBOTTO KYAKA

"A story that must be told does not forgive silence"

OKEY NDIBE, NIGERIA

PRODUCED BY
TEBERE ARTS FOUNDATION

About Tebere Arts Foundation

Tebere Arts Foundation (TAF) is nonprofit organization that is committed to mentoring Ugandan emerging artistes, and helping them to become the principal creators of new work. We select those interested in theatre and performance for live audiences and are given an opportunity to be mentored by established theatre-makers from Uganda and elsewhere. These are artistes that are at the early stage of their career but haven't yet established a solid reputation as an artiste.

We shall have the audio drama installation where guests can get to listen to different radio dramas produced by the emerging artistes. Details of the festival are available on our website www.tebere.org

Our physical address is at **Ndere Cultural Centre**, Plot 4505 Kira Rd, Ntinda – Kisaasi Stretch. You can pay us a visit physically between 8:00am – 5:00pm or contact us: **+256 (0) 775980037**, or send an email to info@tebere.org

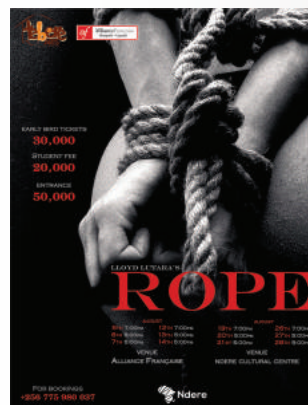
Annual Productions



2019



2021



2022



2023



Keeping Our Stories alive

www.tebere.org

MESSAGE FROM THE PRODUCER



Welcome to Tebere Arts Foundation as we celebrate the premiere of our fourth annual play 'MAN TO MAN' written by Dr. Charles Mulekwa and directed by Mrs. Amelia Mbotto Kyaka. The play is about the friendship of two buddies that is terribly tested once nothing is as it seems in a dramatic tale where a cohabiting couple, disillusioned by dashed dreams, bears a jaded relationship. And the more a fond friend intervenes, the more things fall apart.

The play is a product of our midcareer and established playwrights residence programme. The residency has a series of activities where the selected playwrights interested in theatre, and performance for live audiences, are given an opportunity to work with dramaturges and, where possible, stage directors and actors to develop their new work. The residency offers dramaturgical feedback for the script development and financial support so that the writers can focus on developing their work. Dr. Charles Mulekwa was one of the playwrights we selected last year and we are excited to produce his play that he crafted in the residence.

We would like to thank our founders and staff that have sacrificed their time to organize the four annual activities that define Tebere Arts Foundation. These include: Emerging Artists Intensive lab, Mid Career and established playwrights residence, Annual production and Kampala International Theatre Festival.

We are exceedingly humbled by the immense commitment of our sponsors that ensure our programmes reach their full potential. We take this opportunity to thank our current and former partners and sponsors Stichting DOEN, The Swiss Arts Council Pro Helvetia, Sundance Institute, USA for Africa, British Council, ABSA Bank, Africalia, Ndere Cultural Centre, European Union, Goethe Zentrum Kampala, Uganda National Cultural Centre, Alliance Française, Kadamom and coffee.

Thank you for always sparing time to attend our annual productions. We look forward to your continuous support. Tebere Arts Foundation where we keep our stories alive.

**KENNETH KIMULI AKA PABLO
CO- FOUNDER / OPERATIONS AND
MARKETING DIRECTOR
TEBERE ARTS FOUNDATION**

PLAYWRIGHT

CHARLES MULEKWA



Dr. Charles Mulekwa has been practicing theater since his secondary school days in 1983. He is trained/educated in Uganda, UK and USA. He is a British Council Fellow and a Ford Foundation International Fellow. He has a PhD in Theatre Arts and Performance Studies, Brown University, Providence, RI, USA; plus, an MA in Playwriting Studies from Birmingham University, UK. He taught Literature and Drama at King's College, Buddo, Uganda, 1990-92. He served at the Uganda National Theatre in managerial, directorial and dramaturgical capacities from 1992-2003. In between he attended the Royal Court Theatre International Residency, London, UK in 1994. He gave talks about Uganda theatre at Cambridge (UK), Nuremburg (Germany), Hamburg (Germany) Universities, and on BBC radio. He performed in the Luganda version of Brecht's war drama *Mother Courage and Her Children* in 1998-the production went to the John F. Kennedy Center for the Performing Arts in Washington, D.C. and to Grahams Town South Africa in 2000.

In 1998/99, on scholarships from the British Council and the Peggy Ramsay Foundation, he graduated with a Master's degree in playwriting from the University of Birmingham, England. He was also a writer in residency at the Royal National Theatre Studio, London, and served as Chief Judge for the BBC African Performance season for radio drama; and he was commissioned by the Royal Court Theatre, London, to write his play *Black Diamond*. He became an Iowa International Writing Fellow in 2002, and in 2004 was appointed advisory member of the program. He wrote the Ugandan film *Full of Energy* for Great Lakes Production in 2003. In collaboration with People with Disabilities, he wrote a play *The Other Me* for BBC World Service in 2005. He was also Cultural Consultant for the Director during the Idi Amin film *The Last King of Scotland*, 2005. He created and co-wrote *Free Juice for All* for BBC World Service in 2006, and also co-wrote *Global Play*, *State of the Union*, 2007 for Iowa University and Hampstead Theatre. In 2008 he co-wrote, *The View from Here*, BBC World Drama and Slade School of Fine Art, UCL in London, on commission. Between 2011-2014 he served as a part-time editor/reviewer for Fountain Publishers, as well as part-time Lecturer at Makerere University in the Department of Performing Arts and Film. In 2015 he served as script consultant and acted in the Disney movie *Queen of Katwe*; also, he served as a Script Editor for Media Foundation of Africa TV Drama. Presently, he divides his time between Lecturing in dramatic writing at Makerere University and engaging in drama projects across the mediums of Stage, Radio, TV and Film. He directed Lynn Nottage's *Ruined* in 2017, and Acted in the forthcoming African movie, *Kafah Coh*. 2018-2023 he has been engaged with three on-going drama projects: 1. National Music Dance and Drama Festivals; 2. Literature, Poetry and Drama Festival for WASH under National Water and Sewerage Corporation (NWSC); 3. Mentoring Emerging Artists with Tebere Arts Foundation.

DIRECTOR

AMELIA **MBOTTO KYAKA**



Amelia Mbotto Kyaka is a creative artist with years of experience in acting, directing plays and in creative dance choreography. Apart from actively participating in the MDD festivals while in school, Amelia was very fortunate to attend her O Level in Namasagali College where creative expression and dramatic performance were a must do! She believes that the background of a scriptwriting mother and cinematographer father may be running relentlessly in her veins.

Amelia hails from a family culture of conducting community Christmas carols and in the most recent years has personally mobilized her neighborhood to sing along and directed the acting. She is an alumni of the Department of Performing Arts and Film, Makerere, although when she studied there in 2001-2004 it was referred to as the Department of Music Dance and Drama.

Amelia was retained at the Department to teach Acting, Script writing, Communication Skills and the History of Theatre between the period of 2005- 2013.

She has received training with People & Potential Education Consultancy, the wing that qualified her to offer expert advice and intervention for the National Primary and Secondary MDD festivals in Uganda; as well as run Drama school clubs for the Cambridge system of education. She is the Secretary and an active member of the International Theatre Institute and as such has directed and staged forum plays for International audiences in Erbil and Fujairah. As a theatre consultant and educator, Amelia is a Trainer of Trainers and scriptwriter for children's plays.

Amelia's directing and staging is mostly as a result of the actors' brilliance to magnify that inner-outward effect of the entire life of a character and the very essence of dialogue. She trains her actors to settle for nothing less than high level commitment, vulnerability, teamwork and ownership! This policy of 'One Frame & Framing' is the power behind the production of her dramatic works such as; THE EXODUS (2003), SEMITEGO – The Famous Hunter (2007), THE MARRIAGE OF ANANSEWA (2006), THE ANTS (2012), THE HAPPY LIFE HOTEL (2012), THE MERCHANT OF VENICE (2022) and MAN TO MAN (2023).

In her dynamic formative mind, Amelia prefers to work with a daring confidence in script analysis, and precision from the actors so as to grip her audience's with authentic intimacy.

STAGE MANAGER

LINUS MUGUME



Linus Mugume, is an enthusiastic creative writer and deeply loves theatre, is a distinguished graduate of the Tebere Arts Emerging Artists Intensive Lab. With an affinity for both stage management and acting intricacies, he immerses himself in every aspect. Linus readily embraces the theatre's challenges and delights, whether coordinating behind-the-scenes logistics or gracing the publicity with unwavering passion.

His commitment and innate gift for storytelling captivate, and have propelled him to contribute outstandingly to remarkable productions such as Lynn Nottage's "Ruined" and Lloyd Lutar's "Rope," where he proficiently managed the stage. His acting prowess has shone in diverse plays like "The Merchant of Venice" in Kampala, Anton Chekhov's "The Bear," Ariel Dorfman's "Death and the Maiden," William Saroyan's "Hello Out There," Walter Wykes' "The Worker," and others. Linus extends his influence to events organization and management,

notably co-producing Nze Muzik's events, the enthralling "Embooji Z'ekyooto" - a monthly storytelling and live music gathering at Nyungu Ya Maawe in Kira, and the biannual "Endongo Munsiko" – an exploration of music and tourism.

Linus also has a background and experience with Applied Theatre - a type of theatre that takes theatre out of the conventional theatre spaces into community for, with or by the community people to tackle or address their issues. This theatre puts real issues on stage and from the presentation, a dialogue can be created and the problems are solved. He has worked with Dr Michael Muhumuza under the Makerere University research and Innovation fund to help communities tackle and address issues to do with how to sustainably use the environment.

Away from Theatre, Linus is knowledgeable in concept development, social media marketing, and team building activities facilitation. These are the areas of service that he offers to his current working place; Artfield Institute of Design.

Linus pursued his higher education at Makerere University's Department of Performing Arts and Film, culminating in a Bachelor of Arts in Drama and Film, with a focus on Writing, Acting, and Applied Theatre. His versatile professional and interpersonal skills establish him as a complete and multi-talented performing artist.

ACTORS



BRIAN
BYAMUKAMA

Brian acts as Job Odwori, a primary school teacher who holds to his calling. He invests a lot in friendship which happens to be his weakest link. He is an actor, cinematographer, Continuity Director, Fixer, Photographer, Scriptwriter, and Voice Over artist.

He started his theatrical career in 2016 with Four sum Uganda in their School's theatre program performing plays like 'Betrayal In the City,' 'Government inspector,' 'Amanita,' and 'One yoghurt a day' performed in over 360 primary schools in Uganda.

His debut theatre productions were 'Romeo and Juliet in Kampala,' Created in Bridge works Art Camp and performed in Cologne and Dusseldorf, Germany. Brian performed in plays 'School for wives,' and 'strip poker,' and worked with silent voices Uganda in their Festival of 10 minutes plays of 48 hours in Harlem. He recently had an epic performance in 'The Merchant Of Venice,' in 2022. Brian holds bachelors in film and Drama from Makerere University.



DAISY PHIONA
OWOMUGISHA

Daisy acts as Rukia, a secondary school Teacher devout in faith, and realistic in love. She also acts as Tiger the tea girl that turns out to be a state operative. She interchanges the roles with actor Patience Nakamanya. Daisy made her acting debut in 'Escape from Uganda,' in 2013. Since then she has appeared in a number of film and television productions.

She has featured in movies, 'Rebecca,' 'Dial M for Maya,' 'Atonement,' and 'Bella.' Daisy has also featured in a number of TV series, 'The Kojja,' as Chantal in 2022, 'Honorables,' as Regina Kamulegeya in 2020, 'Export Baby,' as Ntale in 2018, and many more.

Daisy received her certificate in Acting, Movement and Voice with New York University, Abu Dhabi Theatre Program in association with Yenze Theatre Conservatoire in 2022. She is a commercial model, voice over artist, writer and has also done crew work, majorly as a script supervisor on 'Mela,' a Savannah Moon Production, Bella of Bish Films, and Assistant Director on 'The Quarry' by Baby Plantain Productions.



Oyenbot acts as black a bartender who: lives on a vulgar street, but walks on the road to redemption. Mononymously known as OYENBOT, she is a multi-faceted actor, singer, producer and director. She holds a bachelor's degree in theatre and Performing Arts from Makerere University, one of Africa's prestigious universities.

Oyenbot's stage work includes Matei Visniec's play 'The Body of a Woman as a Battlefield in the Bosnian War,' Judith Adong's, 'Ga-ad,' Meaza Worku's 'Desperate to fight' which was staged at the Kampala International Theatre Festival.

Oyenbot's artistic work and performance as an actor are known across the international globe. She is especially known for her appearance in 'Queen of Katwe,' a Walt Disney Movie, 'The Girl in the Yellow Jumper,' Uganda's first ever film that made rounds on Netflix. Her other memorable screen work includes roles in Ugandan household name TV Series of Mpeke Town, YatMadiit and Mama and Me. She has currently featured in films such as Kafa Coh, Vanilla, Black glove and is currently in Boy No Fear that is to premiere this year 2023.

Oyenbot is the Managing Director; Casting Director for the Mid-Career and Established Playwrights table reads, curating acting/writing intensive workshops for both theatre and radio dramas, masterclass and acting mentorship for Emerging Artists at Tebere Arts Foundation.



Patience acts as Rukia, a secondary school teacher devout in faith, and realistic in love. She also plays Tiger, the tea girl that turns out to be a state operative. She interchanges the roles with actor Daisy Owomugisha.

Patience first acted in a school play called 'omuttaputta' that was staged at Theatre LA Bonita. She has worked on theatrical productions such as; '30 years of Bananas,' written by Alex Mukulu, 'Mine Enemy Child,' 'Get Away from Me,' written and directed by Philip Luswata, 'The School for wives,' directed by Sammy Gideon Wetala, and 'The Government Inspector,' directed by Philip Luswata.

Patience has also worked on 'Wake with me' which was a script in hand performance among others. She holds a bachelor's degree in Drama and Film from Makerere University.



BLAIR WONDERS
KOONO

Blair acts as Simba, the radical investigator who will stop at nothing to get answers. He has acted in 'The Merchant of Venice,' in 2022, and the musical 'My fair Lady,' as Jamie and Doolittle that got him a nod as the most outstanding actor by the New Vision publication.

Blair has featured in a number of films in and out of Uganda. He has worked on projects like; 'The First Eleven,' in 2022 as the lead, 'Enkuba,' in 2022 as the main character which earned him a nomination for Best Lead Actor in a feature film, in the Uganda Film Festival in 2023. Blair was the lead role voicing "Ndahura" in Disney Plus' 'Kizazi Moto' animation series that premiered in 2023.

Besides being a supporting character in movies like; 'Teens in Hell,' in 2023, 'Blood Diamond,' 2022, 'Chwezi Dynasty,' in 2022, and 'When You Become Me,' in 2023 which equally received a thumbs up from the New Vision publication as the most outstanding Performer.

Blair is both a singer and songwriter in addition to being an all-round dancer (African, cultural and Western Dance). He holds a diploma in action for Screen and Radio at The Mariam Ndagire Film and Performing Arts Centre.



AMON
NUWAMANYA

Amon acts as Innocent, a mutual friend to Job and Rukia. He is a money mad buddy in the play. He holds a bachelor's degree in drama and film from Makerere University. He traces his zeal for acting and storytelling from his childhood memories when his mother used to narrate to them folk tales and legends around the fireplace. It's against this backdrop that Amon decided to pursue a career in performing arts. He has since worked on various theatre projects in different countries. He acted in 'Mr. White,' a play directed by Philip Luswata at the Ubumuntu festival in Kigali Rwanda and performed at the JAMAFEST, an East African arts and cultural festival that happened in Nairobi Kenya in 2015.

Amon has also worked with Abbey Mukiibi's Afri-Talent on many stage plays including but not limited to "Etttolima, the rage". Amon had an epic performance at the National theatre in "Our husband has gone mad again" directed by Dr Jessica Kaahwa.

He also acted in "The Betrothal" written by Joshua Maali directed by Aganza Kisaka and was the main character in Asiimwe Deborah Kawe's play, 'Red hills,' produced by Tebere Arts Foundation in 2018.

Amon has featured in a number of TV drama series such as "the Kojja" that saw Amon win the award of best actor in TV drama series for his role of kojja Maraka in the recent Uganda Film Festival.

TEBERE ARTS FOUNDATION TEAM



**ASIIMWE DEBORAH
KAWE**
PRODUCING ARTISTIC
DIRECTOR



KENNETH KIMULI
OPERATIONS &
MARKETING DIRECTOR



OYENBOT
MANAGING DIRECTOR



ROSETTE NTEYAFAS
LINE PRODUCER



FAITH LUNYOLO
ADMINISTRATOR



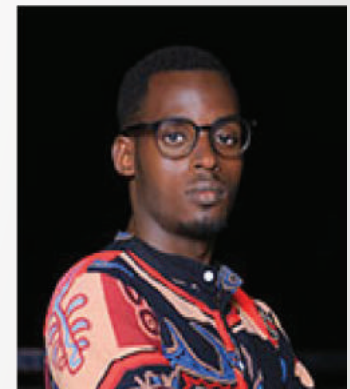
GINNY KYOKUSIIMA
ASSISTANT TO
ARTISTIC DIRECTOR



ULOKWINYU UBIA HOPE
KITF COORDINATOR



DOROTHY TUMUHIRWE
COMMUNITY ENGAGEMENT
COORDINATOR



ATUKUNDA ONESMUS
DIGITAL LEAD

EMERGING ARTISTS INTESIVE LAB COHORT 2023/24

Tebere Arts Foundation Limited is thrilled to be producing an Intensive Lab for Emerging Artists. Ugandan Emerging Artists interested in theatre and performance for live audiences are given an opportunity to be mentored by established theatre-makers from Uganda and elsewhere.

Through lectures, hands-on work on projects developed throughout the lab and practicum assignments, the focus is on helping each emerging artist acquire skills in various fields in the arts so that they discover their unique artistic voice. Each class will be designed in such a way that the artists will be asked to critically think and interrogate their involvement in the Arts, their existing passions and the skills they seek to develop while in residency.



VICKY ASELE



RONALD MATOVU



BETTY S. LUNKUSE



SUUBI NALWANGA



**NAMUKWAYA SHARON
KIGONGO**



BARNABUS OSELLE



DAVID MUHANUZI



AGABA JOEL GABRIEL



MATTHEW KISSA



LORAH AGANYIRA

DESIGNERS



MICHAEL WAWUYO SNR.
STAGE DESIGNER



MATHIAS MULUMBA
LIGHT AND
SOUND DESIGNER



MARTIN MWANGI
LIGHTS ENGINEER



SYLVIA TENDO
COSTUME DESIGNER



BETTY S. LUNKUSE
MAKE UP ARTIST



GINNY KYOKUSIIMA
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