



BY
**ASIIMWE DEBORAH KAWA
AND SEAN LEWIS**

**DESIGN HUB . 40,000 UGX
FRIDAY . SATURDAY . SUNDAY
2 - 4 AUG | 9 & 11 AUG | 16 - 18 AUG | 23 - 25 AUG
7:30PM (SUN. 25TH - 4:00PM & 7:30PM)**

DIRECTED BY
ASIIMWE DEBORAH KAWA



WELCOME NOTE

On behalf of Tebere Arts Foundation, Team "Red Hills" and on my own behalf, it is my absolute pleasure to welcome you to our first Production working with a group of 10 Emerging Artists class of 2019! Thank you for coming to see the premiering of "Red Hills" in Kampala. The play premiered in New York City last year to amazing reviews and we couldn't be more proud that this story gets to be told in a region that is quite familiar with the events of the genocide in Rwanda in 1994.

In a world that is increasingly pushing away anyone that's different or has different beliefs, we hope that Tebere Arts Foundation will create a space and produce work that invites the audience to be active participants as opposed to passive observers in the matters raised in our productions. Our goal is for us to dialogue with one another on hard subjects, disagree without being enemies and bear witness to stories we will craft and tell.

Telling meaningful stories is at the core of what we do. So, relax, someone will soon be with you to lead you on this journey through Red Hills!

Asiimwe Deborah Kawe

Playwright and Director, "Red Hills"

Producing Artistic Director, Tebere Arts Foundation



MEET THE TEAM

Asiimwe Deborah Kawe was born in Kiruhura, in South Western Uganda. She is an award-winning playwright. Currently, the Producing Artistic Director of Tebere Arts Foundation and co-Artistic Director of the Kampala International Theatre Festival. Asiimwe has worked with the Sundance Institute Theatre Program leading The Sundance Institute East Africa Initiative and she continues to be associated with the Institute on its new initiative in North Africa and the Middle East. Ms. Kawe received a Diploma in Music, Dance and Drama, a B. A. in Theatre and Performing Arts from Makerere University and an M.F.A. in Writing for Performance from the California Institute of the Arts.

Ms. Asiimwe's recent plays include *Red Hills*, *Forgotten World*, *Cooking Oil*, *Appointment with gOD*, *Un-entitled*, *Do they Know it's Khristmas?* to mention but a few.

Nobel Laureate Prof. Wole Soyinka had this to say about Asiimwe's *Will Smith Look Alike*; *"I thought the writing was very good and I became really caught up with the play wondering what the final denouement would be."*

Asiimwe has been a writing fellow at the Akademie Schloss Solitude in Stuttgart, Germany, and a guest lecturer/Artist at Pomona College in California, USA and at New York University in Abu Dhabi.

www.asiimwedeborahkawe.org

www.tebere.org

www.kampalainternationaltheatrefestival.com



ASIIMWE DEBORAH KAWE

Playwright and Director, *"Red Hills"*

Producing Artistic Director, Tebere Arts Foundation



AGANZA KISAKA

Producer
"Red Hills"

Aganza Kisaka is an award winning film actress and poet with a heart for theatre.

With an extensive international background in experimental theatre, Kisaka has directed for both stage and film, published short stories for various literary publications and spends the majority of her time training actors for the stage -that is her passion.

Some of her latest performances include: a lead role in an upcoming film, **NSIWE**, writer/performer in the School of Anxiety as part of the 10th Berlin Biennale, and director of her own upcoming short film, **John**.

As the producer of this timely piece, Red Hills, she hopes you enjoy the show.



His Excellency, **Ambassador Jules-Armand Aniambossou**
The Ambassador of the **French Republic to Uganda** with Red Hills Cast and Crew

Nantongo Justine is a Ugandan film-maker, screen writer, director, Television show host, producer and actor.

She is currently the Production Manager at Renor Line Productions and a content researcher and creator at Ugafilms.Com, an online TV. Ms. Nantongo received a B.A degree in African Cinema from Makerere University and has since then been prolific in the film industry and in production.

She has recently written /created, directed and produced; *Red Spot* (2019) short film, *Open Up* (2019) Reality Show, *Lisa's Saloon* (2017) Sitcom.

For more of Justine's work log in to: www.ugafilms.com



NANTONGO JUSTINE
General Manager
"Red Hills"

Gladys Oyenbot is a multi-talented actor and singer for Theatre, Film and Television from Kampala Uganda.

Her artistic work and performance is known across East Africa some of which include roles in T.V Series Mpeke Town, Yat Madit and many others.

Her stage work include: "*The Body of a Woman as a Battlefield in Bosnian War*" by Matei Visniec. "*Desperate to fight*" by Meaza Worku, produced by the Kampala International Theatre Festival.

Oyenbot is very pleased to be a part of Red Hills production as the production manager.



GLADYS OYENBOT
Stage Manager
"Red Hills"



BINT KASEDDE

'David Zosia'

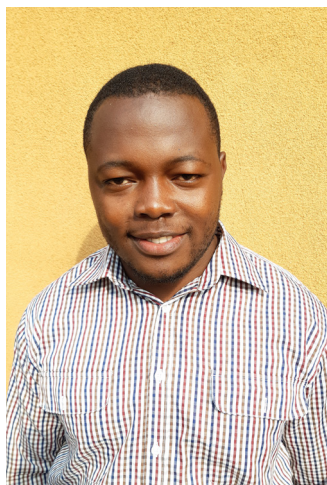
*Think about David Zosia as
an American White Male*

Aged 28, **Bint Kasedde** is a Ugandan actor and creative writer who also holds a BSc (Mathematics, Geology) degree. He has appeared in *'A Ghost Story (Stage Play), Father's Day (Stage play),* and Recitations of poems for the Lantern Meet of Poets.

He writes poetry, especially cryptic poetry and plays and is currently writing a series on crime solved through Poetry and Mathematics.

His motivation is EDUTAINMENT. He wants to stage plays for local audiences and then expand to international audiences, especially in High Schools.

At short notice, he takes up his role as David Zosia with enthusiasm in the first performance of Red Hills in Uganda.



NUWAMANYA AMON

'God's Blessing'

An actor for stage, film and radio born in 1992, **Nuwamanya Amon** 's first play to perform at the National Theatre was, *'The Government Inspector'* by Anton Chekov, where he acted as the Judge.

Since then he has performed on various stages and at several festivals including Ubumuntu Arts festival in Kigali.

Most recently he performed the role of *'Stanley'* in *'The Betrothal'* by Joshua Mmali.

Now he returns as the lead character, God's Blessing, in this play 'Red Hills' by Asiimwe Deborah Kawe.

PRODUCTION TEAM



Micheal Wawuyo Sr.
Set Design



Emma Muwanguzi
Light Design



Ismail Ssebufu
Sound Design



Joel Mugume Jones
Costume Design

PERFORMERS



Noah Infectious
Music Composer &
Singer



Grace Akaliza
Singer



Dora Batamuliza
Singer

APPRECIATION

- THE BISTRO
- KARDAMOM & KOFFEE
- RUBY'S NUTRILINE
- KLA BBQ
- MARIA-SHEBA and SHARIFU KISAMBIRA

Thank you for the different tasks related to the production that you performed. WE ARE GRATEFUL!

EMERGING ARTISTS



Brenda Nakyejiwe
Stage Manager



Henry Mubiru
Set Design /
Production
Manager



Sekasanvu Vicent
Producer / Props



Winfred Kulabako
Singer



Mercy Agenorwot
Producer



Ian Kiyangi Muddu
Assistant Director



Joanna Marybud
Producer/
Assistant Director



Pamela Atukunda
Assistant Director



Victoria Igole
Stage Manager



Devis the Poet
Lighting Design

KAMPALA
INTERNATIONAL
THEATRE FESTIVAL



6TH EDITION **KAMPALA
INTERNATIONAL
THEATRE
FESTIVAL
2019**

26 - 30 November

Ndere Centre & Uganda Museum
Kampala

www.kampalainternationaltheatrefestival.com



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